

ANNE DUDLEY

COMPOSER

Having studied at the Royal College of Music and Kings College, Anne went on to become a founding member of the avant-garde group **Art of Noise** with Trevor Horn, as well as arranging and producing for artists such as Tom Jones, Elton John, Pulp, Phil Collins, Jeff Beck, Rod Stewart, Seal, Travis and more recently Robbie Williams and Will Young on his number 1 single "Leave Right Now".

Her film scoring career was launched after her brilliant score to the British film **Buster**, starring Julie Walters and Phil Collins and her credits now include Paul Schrader's **The Walker** starring Woody Harrelson, Kristin Scott Thomas and Lauren Bacall; Tony Kaye's controversial Oscar nominated feature for New Line Cinema, **American History X**; Paul Verhoeven's acclaimed World War II film **Black Book**; Neil Jordan's **The Crying Game** and Mike Newell's **Pushing Tin**, starring John Cusack, Angelina Jolie, Cate Blanchett and Billy Bob Thornton. Anne won an Oscar for her score to Peter Cattaneo's **The Full Monty**, now the highest grossing film in the UK of all time. The soundtrack won a BRIT at the 1998 awards and is also a triple platinum album.

This experience of working on all sides of the music profession has led to her becoming one of the most sought after composers of her generation. There are not many composers who have won an Oscar, a Grammy, a Brit and a Billboard award! Perhaps the best way to describe Anne's approach is to quote the director Paul Verhoeven from his comments on the soundtrack CD cover.

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"When I had to choose a composer for Black Book, I was listening to an enormous amount of soundtracks. It was then that I discovered a composer who had been working in very many different styles: Anne Dudley. That is very important to me, a composer who can completely adapt to the movie, who is able to change her style radically because the movie scores are very different, such as American History X, The Full Monty or The Crying Game... On top of that, listening more precisely to Anne's scores, I realized the beauty of her orchestrations. The subtlety in her transitions – often necessary when you do a film score, where you have to go back and forth between action, suspense and dialogue, which all have to be orchestrated in a different way. And then to find a composer who likes Stravinsky, Shostakovich, John Adams and Ravel, all of my favourite classical composers. I asked Anne to do my score and gave her the script. She liked it and wrote the most wonderful music.....dynamic and romantic, harsh and tender, charming and tragic! Her score brought my movie to another level, gave it a heart and soul."

Anne is in demand in many areas of the creative industries, most recently with the BBC Electric Proms 30th Anniversary of Saturday Night Fever, as music director, working with Robin Gibb and an array of performance stars. October also saw the premiere of Sam Taylor Wood's latest audio-visual work at the White Cube gallery, with original music by Anne.

In 2002, Anne was the first composer appointed in association with the BBC Concert Orchestra. Her first commission was Music and Silence, an orchestral score based on scenes from Rose Tremain's

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novel, which received its premiere at the orchestra's 50th Birthday Celebration Concert at the Royal Festival Hall in September 2002. With the BBC Concert Orchestra she has recently collaborated with top UK comedian Bill Bailey at three sell-out live shows at the Royal Albert Hall featuring Bailey's unique comedic talents and music co-written by Bill and Anne. She also collaborated again with Stephen Fry last Christmas for a wonderfully witty new pantomime of Cinderella, starring Sandi Toksvig. The show aired at the Old Vic with creative director, Kevin Spacey.

Anne's first solo album, **Ancient and Modern**, was released on Echo Records in the UK, and EMI Angel in the USA, in 1995 to critical acclaim. Her second album, **A Different Light**, including a classical arrangement of **Moments In Love**, was released in 2002.

For television, Anne has scored the classic series **Jeeves and Wooster**. Recently she scored **The Commander**, written by Lynda La Plante and directed by Gillies MacKinnon as well as **Trial and Retribution**, produced by Jolyon Symonds. Anne is currently scoring **Above Suspicion: The Red Dahlia** for La Plante Productions.

FILM

THE WALKER

Pathé
Writer and Director: Paul Schrader
Producer: Deepak Nayar
Starring: Woody Harrelson, Kristin Scott Thomas

LAKE OF FIRE

Anonymous Content
Director: Tony Kaye
Producer: Tony Kaye

BLACK BOOK

Sony Pictures
Director: Paul Verhoeven
Producer: Jeroen Beker

PERFECT CREATURE

20th Century Fox
Director: Glenn Standring
Producer: Michael Cowan
Starring: Dougray Scott

TRISTAN AND ISOLDE

Scott Free Productions
Director: Kevin Reynolds
Producer: Moshe Diamont, Lisa Ellzey, Ridley Scott, Tony Scott
Starring: James Franco, Sophia Myles, Rufus Sewell

ASCAP Award: Top Box Office Films

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BRIGHT YOUNG THINGS

Revolution Films
Director: Stephen Fry
Producers: Gina Carter, Miranda Davis
Starring: Michael Sheen, Emily Mortimer, James McAvoy

A MAN APART

New Line
Director: F. Gary Gray
Producers: Bob Degus, Vincent Newman
Starring: Vin Diesel

THE GATHERING

Samuelson Productions
Director: Brian Gilbert
Producer: Pippa Cross
Starring: Christina Ricci, Ioan Gruffudd

THE HUMAN BODY

BBC IMAX FILM
Director: Christopher Spencer
Producers: Richard Dale, Sandra Gregory

LUCKY BREAK

Fragile Films / FilmFour
Director: Peter Cattaneo
Producers: Peter Cattaneo, Elinor Day, Barnaby Thompson
Starring: James Nesbitt, Olivia Williams, Timothy Spall

MONKEY BONE

20th Century Fox
Director: Henry Selick
Producers: Michael Barnathan, Mark Radcliffe
Starring: Brendan Fraser, Bridget Fonda

THE MIRACLE MAKER

ABC
Directors: Derek W. Hayes, Stanislav Sokolov
Producer: Naomi Jones

PUSHING TIN

20th Century Fox
Director: Mike Newell
Producer: Art Linson
Starring: John Cusack, Cate Blanchett, Angelina Jolie

AMERICAN HISTORY X

New Line Cinema
Director: Tony Kaye
Producer: John Morrissey, John Hess, David McKenna
Starring: Edward Norton

THE FULL MONTY

Fox Searchlight
Director: Peter Cattaneo
Producer: Uberto Pasolini, Paul Bucknor, Polly Leys
Starring: Robert Carlyle, Tom Wilkinson

Oscar Winner: Best Original Score (Musical or Comedy)

Brit Award: Best Film Soundtrack

Bafta Nominated: Anthony Asquith Award for Film Music

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HOLLOW REED

Scala / Channel Four Films
Director: Angela Pope
Producer: Elizabeth Karlsen
Starring: Joely Richardson

WHEN SATURDAY COMES

Guild
Director: Maria Giese
Producers: James Daly, Christopher Lambert
Starring: Sean Bean, Pete Postlethwaite

THE GROTESQUE

J and M Entertainment
Director: John-Paul Davidson
Producer: Trudie Styler, Stephen Evans
Starring: Alan Bates, Sting, Lena Headey

THE SADNESS OF SEX

Skyvision Partners
Director: Rupert Wainwright
Producers: David Lancaster, Rupert Maconick

FELIDAE

Senator Film produktion
Director: Michael Schaack
Producer: Hanno Huth

THE CRYING GAME

Scala
Director: Neil Jordan
Producer: Stephen Woolley, Elizabeth Karlson
Starring: Forest Whitaker, Miranda Richardson

ASCAP Award: Top Box Office Films

KNIGHT MOVES

Cinevox Filmproduktion GmbH
Short written and directed by Dan Weldon

THE POPE MUST DIE

Miramax
Director: Peter Richardson
Producer: Stephen Woolley
Starring: Robbie Coltrane

SILENCE LIKE GLASS

Bavaria Films
Director: Carl Schenkel
Producers: Michael Rohrig, Carl Schenkel

SAY ANYTHING

Gracie Films
Director: Cameron Crowe
Producers: Richard Marks, Polly Platt
Starring: John Cusack

WILT

LWT
Director: Michael Tuchner
Producer: Brian Eastman
Starring: Griff Rhys Jones, Mel Smith, Alison Steadman

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BUSTER

NFH Productions
Director: David Green
Producer: Norma Heyman
Starring: Phil Collins, Julie Walters, Larry Lamb

Brit Award: Best Film Soundtrack

HIDING OUT

De Laurentiis Entertainment Group
Director: Bob Giraldi
Producer: Jeff Rothberg

TELEVISION

ABOVE SUSPICION: THE RED DAHLIA

La Plante Productions
Director: Gillies MacKinnon
Producers: Chris Clough, Lynda La Plante
Executive Producer: Liz Thorburn

COMMANDER: THE ABDUCTION

La Plante Productions
Director: Gillies MacKinnon
Producers: Lachlan MacKinnon, Liz Thorburn

TRIAL AND RETRIBUTION
XX, XV, XVI, XVII, XVIII, XIX

La Plante Productions

WHATEVER LOVE MEANS

Granada Television
Director: David Blair
Producer: Jolyon Symonds
Starring: Laurence Fox, Olivia Poulet

THE KEY

Little Bird Productions / BBC
Director: David Blair
Producer: Sue Austen, Donna Franceschild
Starring: Ronni Ancona

Ivor Novello Nomination: Best Soundtrack

THE 10TH KINGDOM

Hallmark
Directors: David Carson, Herbert Wise
Producer: Brian Eastman

DONOVAN QUICK

BBC
Director: David Blair
Producer: Sue Austen
Starring: Colin Firth

CRIME TRAVELLER

BBC

Ivor Novello Nomination: Best Soundtrack

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KAVANAGH Q.C

Carlton UK
Directors: Paul Greengrass, Renny Rye, Colin Gregg
Producers: Ted Childs, Chris Kelly
Starring: John Thaw

ANNA LEE

Carnival Films / LWT
Directors: Christopher King, Peter Barber-Fleming
Producers: Brian Eastman, Sarah Wilson

JEEVES AND WOOSTER

Carnival Films / ITV
Director: Ferdinand Fairfax, Simon Langton, Robert Young
Producer: Brian Eastman, Sally Head
Starring: Stephen Fry, Hugh Laurie

BAFTA Nomination: Best Original Television Music

THE PERFECT BLUE

BBC
Director: Kieron J. Walsh
Producer: Elinor Day

ARRANGEMENTS

ABC, Wham, Phil Collins, Tom Jones, Rod Stewart, Annie Lennox, Seal, Cher, Elton John, Des'Ree, Lord Of The Dance, Tina Turner, Jimmy Nail, Boyzone, The Spice Girls, , Pulp, Travis, Robbie Williams

CO-WRITING

ABC

On the album *Lexicon of Love*

Malcolm McClaren and Trevor Horn

Buffalo Gals and Duck Rock

Art Of Noise

Four albums including *Beat Box* and *Moments In Love*

Jeff Beck

The Pope Must Die

Five Star

On the album *Luxury of Life*

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Cathy Dennis
Too Many Walls

Alison Moyet
Voice

Debbie Harry
Debravation

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