

EDMUND BUTT

COMPOSER

A highly experienced composer, performer and producer, Ed was born in Hampton in 1968. He became a chorister at Hampton Court Palace at six and was later appointed head chorister at Windsor Castle where he remained until the age of thirteen. He went on to win a music scholarship to Charterhouse School and subsequently a double music scholarship (violin & piano) to the Royal College of Music, gaining a first class performers degree as well as a Countess of Munster Scholarship to study in New York & Japan.

At 18, Ed became the youngest player in the London Philharmonic Orchestra and went on to play with the London Symphony Orchestra, BBC Symphony, Chicago Symphony, Philharmonia & the Academy of St. Martin in the Fields.

Whilst performing with these world-class orchestras, Ed also worked as a session musician and after playing on the scores to **Basic Instinct** & **The English Patient**, he realised he wanted a change in direction; he wanted to write music to picture.

This new journey started by orchestrating for several Hollywood composers on films such as **Desperate Measures**, **Dark City**, **Merlin** & **Dangerous Beauty** as well as acting as musical director for artists such as Madonna, Puff Daddy and George Martin.

Since then Ed has gone on to write music for many notable film and television dramas (see credits) and is now one of the most versatile composers in this country, equally at home with contemporary, symphonic, and intimate scores. Some of his best work has combined all these elements, creating a thrilling and uniquely dramatic style.

Ed wrote a dark, contemporary and epic score to the feature **Revelation** for Romulus Films and following on from this, is being talked about as one of the most innovative and influential composers of his generation. He scored the horror feature **The Dark** for Impact Pictures/Universal/Constantin, **True North** for Ariel and BBC Films, **The Waiting Room** for Bright Pictures starring Anne Marie Duff, and **Diary Of A Nobody**, written by Andrew Davies for Clerkenwell Films/BBC and starring Hugh Bonneville.

Ed recently scored **Mistresses** (Series 1 & 2), for Ecosse Films and is currently scoring the third series; and **Ashes To Ashes**, the highly anticipated follow up series to the wildly successful first outing on the BBC, as well as **Life On Mars**, for which Ed also scored and wrote the title music for both series 1 and 2. Ed also scored **Survivors**, a remake of the 70's BBC drama which focuses on the world in the aftermath of a devastating virus that wipes out most of the world's population, and is currently scoring the second series. He recently completed scoring **Yellow Stone** for BBC2, a series which explores the major ecosystems in the Yellow Stone National Park, for which he created a wildly evocative and epic soundtrack. Ed also received the **RTS Craft and Design Award 2009 for Best Original Score** for **Yellowstone**. Ed most recently completed scoring **Garrow's Law** for Shed Media Scotland.

COOL MUSIC LTD

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FEATURE FILM

THE WAITING ROOM

Bright Pictures
Director: Roger Goldby
Producer: Sarah Sulick
Starring: Anne Marie Duff, Rupert Graves & Ralph Little

TRUE NORTH

Ariel Films/BBC Films
Director: Steve Hudson
Producers: Sonja Ewers, David Thompson, David Collins

THE DARK

Impact Pictures/Universal/Constantin
Director: John Fawcett
Producer: Jeremy Bolt, Paul W.S. Anderson

REVELATION

Romulus Films
Director: Stuart Urban
Producer: Jonathan Woolf

CLUB LAMONDE

Screen Production Associates
Director: Simon Rumley
Producer: Piers Jackson

DEAD BOLT DEAD

It's All Right Ma Productions
Director: James Rogan
Producer: Paul de Villiers

24 HOURS IN LONDON

One World Films
Director: Alexander Finbow
Producer: Fergal McGrath

THE CASK OF AMONTILLADO

A.K.A. Pizazz
Director/Co-Producer: Mario Cavalli

TELEVISION DRAMA

GARROW'S LAW

Twenty Twenty / Shed Media Scotland / BBC
Director: Peter Lydon
Producer: Dominic Barlow
Starring: Andrew Buchan, Alun Armstrong, Lyndsey Marshal

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YELLOW STONE

BBC2

Executive Producer: Mike Gunton

Series Producer: Andrew Murray

RTS Craft and Design Award 2009: Best Original Score
IFMCA Nomination 2009: Best Original Score for Television

SURVIVORS

(Series 1 & 2)

BBC

Director: John Alexander

Executive Producers: Susan Hogg, Adrian Hodges

Producer: Hugh Warren

Starring: Max Beesley, Julie Graham, Freema
Agyeman

ASHES TO ASHES

(Series 1, 2 & 3)

Kudos / BBC

Directors: Johnny Campbell / Billie Eltringham /

Catherine Morshead

Producer: Beth Willis

MISTRESSES

(Series 1, 2 & 3)

BBC / Ecosse

Directors: S.J. Clarkson / Peter Hoar

Producer: Lowri Glain

DIARY OF A NOBODY

Clerkenwell Films

Director: Susannah White

Producer: Murray Ferguson

Starring: Hugh Bonneville

BON VOYAGE

Box TV/ITV

Director: John Fawcett

Producer: Jake Lushington

LOSING IT

Clerkenwell Films/ITV

Director: Ben Bolt

Producer: Murray Ferguson

LIFE ON MARS

Series 1 & 2

Kudos/BBC

Directors: Bharat Nalluri, John McKay

Producer: Claire Parker

SECRET SMILE

Granada

Director: Chris Menaul

Producer: Jake Lushington

AFTERLIFE

Series 1 & 2

Clerkenwell Films/ITV

Directors: Maurice Phillips, Charles Beeson,
Martyn Friend

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SEA OF SOULS

Series 2 & 3

BBC/Sony Television

Director: Maurice Phillips

Producer: Stephen Garwood

Starring: Murray Ferguson, John Hannah

WHEN I'M SIXTY-FOUR

BBC

Director: John Jones

Producer: Pier Wilkie

INDIAN DREAM

Red Productions/BBC

Director: Roger Goldy

Producer: Eleanor Green

SILENT TREATMENT

H3O Productions/Channel 4

Director: Peter Lydon

ARE YOU LOOKING AT ME

BBC1

Director: Alrick Riley

Producer: Ewan Marshall

TRUST

Box TV/BBC

Directors: John Strickland, Phillipa Langdale,

Nick Laughland

Producer: Jake Lushington

MURPHY'S LAW

Series 1, 2 & 3

Tiger Aspect/BBC

Directors: Peter Lydon, Menhaj Hudz, Maurice Phillips

Producer: Sanne Wohlenberg

JEFFREY ARCHER – THE TRUTH

Hat Trick/BBC

Director: Guy Jenkin

Producer: Chrissy Skins

AMERICAN EMBASSY

Fox TV - US Series

Executive Producer: Danny DeVito

STRETFORD WIVES

BBC

Director: Peter Webber

Producer: Kate Bartlett

MEN ONLY

World Productions/Channel 4

Director: Peter Webber

Producer: Jake Lushington

DO OR DIE

Sky/Southern Star/Warner Sisters

Director: Rowan Woods

Producer: Lavinia Warner

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ANCIENT EGYPTIANS

Channel 4
Director: Tony Mitchell
Producer: Ben Goold

WITHOUT YOU

BBC
Producer: Paul Rutman
Director: Julian Simpson

MENACE

Greenlit Productions/Channel 5
Director: Bill Eagles
Producer: Gill Green

RESIDENTS

BBC
Director: Peter Lydon, Richard Heslop
Producer: Pier Wilkie

TABLE 12

World Productions
Various Directors
Producer: Jake Lushington

HEADLESS

Sanctuary Films/Channel 5
Director: Tony McHale
Producer: Matthew Kuipers

Numerous commissions from BSkyB including Music for the Oscars (Sky Premiere) & Millennium Movies, a 15 part series for Richard Attenborough, as well as music for chatshows, idents, adverts (Sky Digital), and the Sky Pictures Film Logo. He also scored the symphonic ident for Walt Disney International.

ARRANGING/MUSIC DIRECTOR

MADONNA

Numerous tours, including MD for Brixton Academy Concert & MTV Awards in Milan

PUFF DADDY

MTV & Brit Awards

THE CORRS

Brit Awards

SIR GEORGE MARTIN

Orchestral leader for 'In My Life' album

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ORCHESTRATION FOR FILM

MERLIN

Hallmark Entertainment

A SOLDIER'S DAUGHTER

Merchant Ivory

DESPERATE MEASURES

Tri Star Pictures

DARK CITY

New Line Films

THE COURTESAN

Warner/Regency

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