

EDMUND BUTT

COMPOSER

A highly experienced composer, performer and producer, Ed was born in Hampton in 1968. He became a chorister at Hampton Court Palace at six and was later appointed head chorister at Windsor Castle where he remained until the age of thirteen. He went on to win a music scholarship to Charterhouse School and subsequently a double music scholarship (violin & piano) to the Royal College of Music, gaining a first class performers degree as well as a Countess of Munster Scholarship to study in New York & Japan.

At 18, Ed became the youngest player in the London Philharmonic Orchestra and went on to play with the London Symphony Orchestra, BBC Symphony, Chicago Symphony, Philharmonia & the Academy of St. Martin in the Fields.

Whilst performing with these world-class orchestras, Ed also worked as a session musician and after playing on the scores to **Basic Instinct** & **The English Patient**, he realised he wanted a change in direction; he wanted to write music to picture.

This new journey started by orchestrating for several Hollywood composers on films such as **Desperate Measures**, **Dark City**, **Merlin** & **Dangerous Beauty** as well as acting as musical director for artists such as Madonna, Puff Daddy and George Martin.

Since then Ed has gone on to write music for many notable film and television dramas (see credits) and is now one of the most versatile composers in this country, equally at home with contemporary, symphonic, and intimate scores. Some of his best work has combined all these elements, creating a thrilling and uniquely dramatic style.

Ed wrote a dark, contemporary and epic score to the feature **Revelation** for Romulus Films and following on from this, is being talked about as one of the most innovative and influential composers of his generation. He scored the horror feature **The Dark** for Impact Pictures/Universal/Constantin, **True North** for Ariel and BBC Films, **The Waiting Room** for Bright Pictures starring Anne Marie Duff, and **Diary Of A Nobody**, written by Andrew Davies for Clerkenwell Films/BBC and starring Hugh Bonneville.

Ed recently scored **Mistresses** (Series 1 & 2), for Ecosse Films, and **Ashes To Ashes**, the highly anticipated follow up series to the wildly successful first outing on the BBC, as well as **Life On Mars**, for which Ed also scored and wrote the title music for both series 1 and 2. Ed also scored **Survivors**, a remake of the 70's BBC drama which focuses on the world in the aftermath of a devastating virus that wipes out most of the world's population, and is currently scoring the second series. He recently completed scoring **Yellow Stone** for BBC2, a series which explores the major ecosystems in the Yellow Stone National Park, for which he created a wildly evocative and epic soundtrack. Ed most recently completed scoring **Garrow's Law** for Shed Media Scotland.

COOL MUSIC LTD

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FEATURE FILM

THE WAITING ROOM

Bright Pictures
Director: Roger Goldby
Producer: Sarah Sulick
Starring: Anne Marie Duff, Rupert Graves & Ralph Little

TRUE NORTH

Ariel Films/BBC Films
Director: Steve Hudson
Producers: Sonja Ewers, David Thompson, David Collins

THE DARK

Impact Pictures/Universal/Constantin
Director: John Fawcett
Producer: Jeremy Bolt, Paul W.S. Anderson

REVELATION

Romulus Films
Director: Stuart Urban
Producer: Jonathan Woolf

CLUB LAMONDE

Screen Production Associates
Director: Simon Rumley
Producer: Piers Jackson

DEAD BOLT DEAD

It's All Right Ma Productions
Director: James Rogan
Producer: Paul de Villiers

24 HOURS IN LONDON

One World Films
Director: Alexander Finbow
Producer: Fergal McGrath

THE CASK OF AMONTILLADO

A.K.A. Pizazz
Director/Co-Producer: Mario Cavalli

TELEVISION DRAMA

GARROW'S LAW

Twenty Twenty / Shed Media Scotland / BBC
Director: Peter Lydon
Producer: Dominic Barlow
Starring: Andrew Buchan, Alun Armstrong,
Lyndsey Marshal

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YELLOW STONE

BBC2
Executive Producer: Mike Gunton
Series Producer: Andrew Murray

SURVIVORS

(Series 1 & 2)

BBC
Director: John Alexander
Executive Producers: Susan Hogg, Adrian Hodges
Producer: Hugh Warren
Starring: Max Beesley, Julie Graham, Freema
Agyeman

ASHES TO ASHES

(Series 1, 2 & 3)

Kudos / BBC
Directors: Johnny Campbell / Billie Eltringham /
Catherine Morshead
Producer: Beth Willis

MISTRESSES

(Series 1 & 2)

BBC / Ecosse
Directors: S.J. Clarkson / Peter Hoar
Producer: Lowri Glain

DIARY OF A NOBODY

Clerkenwell Films
Director: Susannah White
Producer: Murray Ferguson
Starring: Hugh Bonneville

BON VOYAGE

Box TV/ITV
Director: John Fawcett
Producer: Jake Lushington

LOSING IT

Clerkenwell Films/ITV
Director: Ben Bolt
Producer: Murray Ferguson

LIFE ON MARS

Series 1 & 2

Kudos/BBC
Directors: Bharat Nalluri, John McKay
Producer: Claire Parker

SECRET SMILE

Granada
Director: Chris Menaul
Producer: Jake Lushington

AFTERLIFE

Series 1 & 2

Clerkenwell Films/ITV
Directors: Maurice Phillips, Charles Beeson,
Martyn Friend

SEA OF SOULS

Series 2 & 3

BBC/Sony Television
Director: Maurice Phillips
Producer: Stephen Garwood
Starring: Murray Ferguson, John Hannah

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WHEN I'M SIXTY-FOUR

BBC
Director: John Jones
Producer: Pier Wilkie

INDIAN DREAM

Red Productions/BBC
Director: Roger Goldy
Producer: Eleanor Green

SILENT TREATMENT

H3O Productions/Channel 4
Director: Peter Lydon

ARE YOU LOOKING AT ME

BBC1
Director: Alrick Riley
Producer: Ewan Marshall

TRUST

Box TV/BBC
Directors: John Strickland, Phillipa Langdale,
Nick Laughland
Producer: Jake Lushington

MURPHY'S LAW

Series 1, 2 & 3

Tiger Aspect/BBC
Directors: Peter Lydon, Menhaj Hudz, Maurice Phillips
Producer: Sanne Wohlenberg

JEFFREY ARCHER – THE TRUTH

Hat Trick/BBC
Director: Guy Jenkin
Producer: Chrissy Skins

AMERICAN EMBASSY

Fox TV - US Series
Executive Producer: Danny DeVito

STRETFORD WIVES

BBC
Director: Peter Webber
Producer: Kate Bartlett

MEN ONLY

World Productions/Channel 4
Director: Peter Webber
Producer: Jake Lushington

DO OR DIE

Sky/Southern Star/Warner Sisters
Director: Rowan Woods
Producer: Lavinia Warner

ANCIENT EGYPTIANS

Channel 4
Director: Tony Mitchell
Producer: Ben Goad

WITHOUT YOU

BBC
Producer: Paul Rutman
Director: Julian Simpson

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MENACE

Greenlit Productions/Channel 5
Director: Bill Eagles
Producer: Gill Green

RESIDENTS

BBC
Director: Peter Lydon, Richard Heslop
Producer: Pier Wilkie

TABLE 12

World Productions
Various Directors
Producer: Jake Lushington

HEADLESS

Sanctuary Films/Channel 5
Director: Tony McHale
Producer: Matthew Kuipers

Numerous commissions from BSkyB including Music for the Oscars (Sky Premiere) & Millennium Movies, a 15 part series for Richard Attenborough, as well as music for chatshows, idents, adverts (Sky Digital), and the Sky Pictures Film Logo. He also scored the symphonic ident for Walt Disney International.

ARRANGING/MUSIC DIRECTOR

MADONNA

Numerous tours, including MD for Brixton Academy Concert & MTV Awards in Milan

PUFF DADDY

MTV & Brit Awards

THE CORRS

Brit Awards

SIR GEORGE MARTIN

Orchestral leader for 'In My Life' album

ORCHESTRATION FOR FILM

MERLIN

Hallmark Entertainment

A SOLDIER'S DAUGHTER

Merchant Ivory

DESPERATE MEASURES

Tri Star Pictures

DARK CITY

New Line Films

THE COURTESAN

Warner/Regency

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