

JOHN LUNN

COMPOSER

Nominated for an Emmy Award for Outstanding Original Score for his wonderful music to BBC's Dickens adaptation, **Little Dorrit**, John Lunn's music possesses a wonderfully unique voice that spans the spectrum of musical styles. Classically trained yet contemporary in attitude, he combines a highly intelligent and sensitive approach, with a sound that always finds the emotional core. Along with the highest production values, and a continual desire to discover new colours and sounds, it is not hard to see why John is continuously busy.

For film, John scored the IMAX film **Giant Screen Bugs**, narrated by Dame Judi Dench for Principal Films. Other film credits include the FilmFour/Shane Meadows film **Once Upon a Time in the Midlands** (Kathy Burke, Robert Carlyle, Rhys Ifans), **Get Real**, directed by Simon Shore, winner of the Audience Award, Edinburgh and Dinard International Festivals, and **The Wisdom Of Crocodiles**, directed by Po Chih Leong for Zenith Films. He also scored the IMAX film, **Legend of the Loch** for Director Mike Slee.

John's TV credits range from the BBC's flagship productions of **Cambridge Spies**, **Lorna Doone**, **Madame Bovary** (directed by Tim Fywell) and **Murder Rooms**, to the Channel Four/Company series **North Square**, World Productions 12 part series **Outlaws**, Scottish Television's thriller **Sirens**, and the Ska Films/Ginger production, **Lock Stock and....** His score to **Getting Hurt**, the BBC Screen Two Film, won the Royal Television Society's award for Best Original Music. His music to **Bad Blood** (Carlton) was also nominated for an Ivor Novello Award. John scored the critically acclaimed BBC series **Bleak House** (RTS Awards 2006 - nomination for Best Score), **Hotel Babylon** for Carnival Films / BBC (for which he was nominated for an Ivor Novello Award), and the Granada biopic based on the moors murderers, **See No Evil**, as well as **Sorted** for the BBC. He scored **The Amazing Mrs. Pritchard** for the BBC, starring Jane Horrocks, and the Bafta award winning Victoria Wood penned drama, **Housewife 49** for ITV, along with **Frankenstein** for Impossible Pictures, and **The Shadow In The North** for the BBC. He went on to score **Torn** for Jeremy Gwilt and TXTV, series 2 of the acclaimed Jimmy McGovern scripted, **The Street** for Granada, and has recently completed **Hotel Babylon** (Series 4) for Carnival/BBC. He recently completed scoring **Criminal Justice** an RTS Award Winner 2008 for Best Original Score for the BBC, **Harley Street** for Carnival Productions/ITV1, and very recently scored the 14 part Andrew Davies' Dickens adaptation **Little Dorrit**, for the BBC (**BAFTA Craft Nomination 2009: Best Original Score, Emmy Nominated 2009: Outstanding Original Score, RTS Award 2008: Best Original Score**). John recently completed scoring **Identity**, a 6 part thriller for ITV, **Material Girl** for Carnival/BBC and a one off special Xmas adaptation of Henry James's chilling **The Turn Of The Screw** for the BBC. Having just finished scoring Mob Films adaptation of Terry Pratchett's **Going Postal** for Sky1, he is now working on the soundtrack for BBC's upcoming tense drama by Company Pictures, **The Silence**, and is then going on to score the Julian Fellowes' scripted **Downton Abbey** for ITV.

Other major credits include the music for **Second Sight**, directed by Charles Beeson for 20/20 TV/BBC, the original series of **2000 Acres of Sky** as well as **Hamish MacBeth** for BBC/Zenith and the Carlton/Zenith series **Bodyguards**. For his score to **Back Up**, The Guardian wrote '...cracking stuff, pure Bernard Hermann, and more sheer menace than anything you've heard...'. He wrote the music for **Ghostbusters of East Finchley** (BBC2), a jazz score for the YTV/Zenith series **Finney** (directed by David Hayman), and a largely period score for the **Last Machine**, a five part documentary drama for BBC/Illumination, presented by Terry Gilliam.

John's earlier credits include **Cormorant**, a BBC Screen Two Film starring Ralph Fiennes, the Prairie Pictures feature **The Life Of Stuff**, directed by Simon Donald and produced by Linda Myles, **The Gift**, a BBC Screenplay production, **Beatrix**, a BBC drama starring Helena Bonham-Carter; **Second Thoughts**, written by Anthony Minghella and starring Mel Smith and Griff Rhys-Jones; and **After The Dance** for the BBC's Performance series. Amongst John's classical works, his violin concerto was premiered by Clio Gould and the London Sinfonietta at the Queen Elizabeth Hall last year and his two operas, **Misper** and **Zoe** (filmed and broadcast by Channel 4 in 2001) were written for Glyndebourne. In 1998 he wrote the opera **Mathematics Of a Kiss** with Anthony Minghella and Orlando Gough for the English National Opera. In 2005 John was commissioned by Glyndebourne Opera to write his latest opera **Tangier Tattoo** to be directed by Stephen Langridge.

COOL MUSIC LTD

1A Fishers Lane, Chiswick, London W4 1RX

Tel: +44 (0)208 995 7766 Fax: +44 (0)208 987 8996 E-mail: enquiries@coolmusicltd.com

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FEATURE FILMS

GIANT SCREEN BUGS

IMAX/Principal Films
Director: Mike Slee
Narrator: Dame Judi Dench

ONCE UPON A TIME IN THE MIDLANDS

FilmFour
Director: Shane Meadows
Starring: Kathy Burke, Robert Carlyle,
Rhys Ifans

WISDOM OF CROCODILES

Zenith Entertainment
Director: Po Chih Leong

BABYMOTHER

Formation Films/FilmFour
Director: Julian Henriques

GET REAL

Graphite Films/Paramount Classics
Director: Simon Shore

THE LIFE OF STUFF

Prairie Pictures/BBC Films
Director: Simon Donald

GETTING HURT

BBC Screen Two
Director: Ben Bolt

LEGEND OF THE LOCH

IMAX/Principal Films, Large Format
Director: Mike Slee

THE CORMORANT

BBC Screen Two
Director: Peter Markham

THE GIFT

BBC1 Screenplay
Director: Sandy Johnson

AFTER THE DANCE

BBC Performance
Director: Stuart Burge

FOUR WEDDINGS AND A FUNERAL

Music Consultant
Director: Mike Newell

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TELEVISION

DOWNTON ABBEY

Carnival Films
Director: Brian Percival, Ben Bolt
Producer: Liz Trubridge, Nigel Marchant
Executive Producer: Gareth Neame
Writer: Julian Fellowes
Starring: Hugh Bonneville, Maggie Smith

THE SILENCE

Company Pictures
Director: Dearbhla Walsh
Producer: Eleanor Greene
Executive Producer: George Faber, Charles Pattinson

GOING POSTAL

Sky1 / Mob Films
Director: Jon Jones
Producer: Sue De Beauvoir
Executive Producer: Vadim Jean, Ian Sharples, Rod Brown
Starring: David Suchet, Charles Dance, Andrew Sachs, Steve Pemberton, Tamsin Grieg.

TURN OF THE SCREW

BBC
Director: Tim Fywell
Producer: Colin Wratten
Executive Producer: Jessica Pope

LITTLE DORRIT

BBC
Directors: Adam Smith, Dearbhla Walsh
Producers: Lisa Osborne, Anne Pivcevic
Starring: Matthew MacFadyen, Andy Serkis, Mackenzie Crook, Freema Agyeman, Emma Pierson

RTS Award 2008: Best Original Score

BAFTA Craft Nomination 2009: Best Original TV Music

Emmy Nominated 2009: Outstanding Original Score

IDENTITY

ITV
Director: Brendan Maher
Producer: Lachlan MacKinnon
Executive Producer: Kate Bartlett
Starring: Aidan Gillen, Keeley Hawes

MATERIAL GIRL

Carnival / BBC
Directors: Cilla Ware, Sarah O'Gorman, Philip John
Producer: Chrissy Skinns
Starring: Dervla Kirwan

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HARLEY STREET

Carnival / ITV1
Directors: Paul Whittington
Producer: Joy Spink

CRIMINAL JUSTICE

Tiger Aspect / BBC
Directors: Otto Bathurst, Luke Watson
Producer: Pier Wilkie
Starring: Ben Wishaw, Pete Postlethwaite

RTS Award Winner 2008: Best Original Score

HOTEL BABYLON (Series 3 & 4)

Carnival / BBC
Directors: Alrick Riley, Ian B Macdonald
Producer: Chris Aird

THE STREET (Series II)

Granada Television
Director: John Chapman
Producer: David Blair / Terry McDonagh

THE SHADOW IN THE NORTH

BBC / NOVA-WHBH Boston
Director: John Alexander
Producer: Kate Bartlett

FRANKENSTEIN

Impossible Pictures
Director: Jed Mercurio
Producer: Hugh Warren

TORN

TXTV
Director: Sarah Harding
Producer: Jeremy Gwilt

HOUSEWIFE 49

ITV
Director: Gavin Millar
Producer: Piers Wenger

THE AMAZING MRS. PRITCHARD

BBC
Director: Declan Lowney, Simon Curtis,
Katherine Morshead
Producer: Alison Jackson
Starring: Jane Horrocks

RTS Award 2007: Best Original Theme Music

SORTED

BBC
Director: Ian Macdonald, Marc Jobst
Producer: Steve Lightfoot

SEE NO EVIL

Granada
Director: Chris Menaul
Producer: Lisa Gilchrist

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HOTEL BABYLON Series 1 & 2	BBC/Carnival Directors: Alrick Riley, Iain B. MacDonald Producer: Christopher Aird
BLEAK HOUSE	BBC Directors: Justin Chadwick, Susannah White Producer: Nigel Stafford-Clark
RTS Award Nomination 2006: Best Original Score	
20,000 STREETS UNDER THE SKY	BBC Director: Simon Curtis Producer: Kate Harwood
HEARTLESS	Ecosse Films Director: Nick Laughland Producer: Jeremy Gwilt
PLANESPOTTING	Granada Director: Chris Menaul Producer: Jeff Pope, Francis Hopkinson
LIKE FATHER LIKE SON	Ecosse Films Director: Nick Laughland Producer: Jeremy Gwilt
OUTLAWS	World Productions/BBC Directors: John Alexander, Harry Bradbeer Richard Laxton Producer: Victoria Fea
BODIES Series 1 & 2	Hat Trick Productions/BBC Director: Sallie Aprahamian, John Strickland, Richard Laxton Producer: Jed Mercurio
THE MURDER ROOM Series 1 & 2	BBC Director: Diamuid Lawrence Producer: Richard Broke
MURDER IN SUBURBIA	Carlton Director: Ed Bennett Producer: Joy Spink
AMNESIA	Ecosse Films Director: Nick Laughland Producer: Jeremy Gwilt
HEAR THE SILENCE	Zenith/Channel 5 Director: Tim Fywell Producer: Adrian Bate

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CAMBRIDGE SPIES	BBC 1 Director: Tim Fywell Producer: Mark Chivas
CARLA	ITV Director: Diamuid Lawrence Producer: Alison Jackson,
WALL OF SILENCE	Granada Director: Chris Menaul Producer: Saurabh Kakkar
STATE OF MIND	ITV/Monogram Director: Chris Menaul Producer: Dave Edwards, Eileen Quinn
AUF WEIDERSEHEN PET	BBC 1 Director: Paul Seed Producer: Joy Spink
SIRENS	Scottish TV Director: Nick Laughland
MURDER ROOMS	BBC Director: Tim Fywell, Paul Marcus, Simon Langton
LORNA DOONE	BBC Director: Mike Barker
2000 ACRES OF SKY	BBC/Zenith Director: Rob Knight
NORTH SQUARE	Channel Four/Company TV Director: Tim Fywell
LOCK STOCK AND...	Ska/Ginger Director: David Thacker
MADAME BOVARY	BBC Director: Tim Fywell
SECOND SIGHT	20/20 / BBC Director: Charles Beeson
BAD BLOOD	Carlton Director: Tim Fywell

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HAMISH MACBETH

Zenith/BBC
Director: Nick Renton, Jonas Grimas,
Mandie Fletcher

BACK UP

BBC
Director: Jan Sargent, Douglas Mackinnon,
Bob Blagden

BODYGUARDS

Zenith/Carlton
Director: Chris King, Mary McMurray,

Ken Grieve

FINNEY

Zenith/YorkshireTV
Director: David Hayman

THE LAST MACHINE

BBC
Director: Terry Gilliam

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