

JOHN LUNN

COMPOSER

John Lunn's music possesses a wonderfully unique voice that spans the spectrum of musical style. Classically trained yet contemporary in attitude, he combines a highly intelligent and sensitive approach with a sound that always finds the emotional core of drama. Along with the highest production values, and a continual desire to discover new colours and sounds, it is not hard to see why John is continuously busy.

For film, John scored the new IMAX film **Giant Screen Bugs**, narrated by Dame Judi Dench for Principal Films. Other film credits include the FilmFour/Shane Meadows film **Once Upon a Time in the Midlands** (Kathy Burke, Robert Carlyle, Rhys Ifans), **Get Real**, directed by Simon Shore, winner of the Audience Award, Edinburgh and Dinard International Festivals, and **The Wisdom Of Crocodiles**, directed by Po Chih Leong for Zenith Films. He also scored the IMAX film, **Legend of the Loch** for Director Mike Slee.

John's TV credits range from the BBC's flagship productions of **Cambridge Spies**, **Lorna Doone**, **Madame Bovary** (directed by Tim Fywell) and **Murder Rooms**, to the Channel Four/Company series **North Square**, World Productions 12 part series **Outlaws**, Scottish Television's thriller **Sirens**, and the Ska Films/Ginger production, **Lock Stock and....** His score to **Getting Hurt**, the BBC Screen Two Film, won the Royal Television Society's award for Best Original Music. His music to **Bad Blood** (Carlton) was also nominated for an Ivor Novello Award. John scored the critically acclaimed BBC series **Bleak House** (RTS Awards 2006 - nomination for Best Score), **Hotel Babylon** for Carnival Films / BBC (for which he was nominated for an Ivor Novello Award), and the Granada biopic based on the moors murderers, **See No Evil**, as well as **Sorted** for the BBC. He scored **The Amazing Mrs. Pritchard** for the BBC, starring Jane Horrocks, and the Bafta award winning Victoria Wood penned drama, **Housewife 49** for ITV, along with **Frankenstein** for Impossible Pictures. He recently completed **Torn** for Jeremy Gwilt and TXTV, series 2 of the acclaimed Jimmy McGovern scripted, **The Street** for Granada, and **Hotel Babylon** (Series 3) for Carnival/BBC. He is currently scoring **Criminal Justice** for the BBC, **Harley Street** for Carnival Productions/ITV1, and will soon start scoring **Little Dorrit** for the BBC.

Other major credits include the music for **Second Sight**, directed by Charles Beeson for 20/20 TV/BBC, the original series of **2000 Acres of Sky** as well as **Hamish MacBeth** for BBC/Zenith and the Carlton/Zenith series **Bodyguards**. For his score to **Back Up**, The Guardian wrote '...cracking stuff, pure Bernard Hermann, and more sheer menace than anything you've heard...'. He wrote the music for **Ghostbusters of East Finchley** (BBC2), a jazz score for the YTV/Zenith series **Finney** (directed by David Hayman), and a largely period score for the **Last Machine**, a five part documentary drama for BBC/Illumination, presented by Terry Gilliam.

John's earlier credits include **Cormorant**, a BBC Screen Two Film starring Ralph Fiennes, the Prairie Pictures feature **The Life Of Stuff**, directed by Simon Donald and produced by Linda Myles, **The Gift**, a BBC Screenplay production, **Beatrix**, a BBC drama starring Helena Bonham-Carter; **Second Thoughts**, written by Anthony Minghella and starring Mel Smith and Griff Rhys-Jones; and **After The Dance** for the BBC's Performance series.

Amongst John's classical works, his violin concerto was premiered by Clio Gould and the London Sinfonietta at the Queen Elizabeth Hall last year and his two operas, **Misper** and **Zoe** (filmed and broadcast by Channel 4 in 2001) were written for Glydenbourne. In 1998 he wrote the opera **Mathematics Of a Kiss** with Anthony Minghella and Orlando Gough for the English National Opera. In 2005 John was commissioned by Glydenbourne Opera to write his latest opera **Tangier Tattoo** to be directed by Stephen Langridge.

COOL MUSIC LTD

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FEATURE FILMS

GIANT SCREEN BUGS	IMAX/Principal Films Director: Mike Slee Narrator: Dame Judi Dench
ONCE UPON A TIME IN THE MIDLANDS	FilmFour Director: Shane Meadows Starring: Kathy Burke, Robert Carlyle, Rhys Ifans
WISDOM OF CROCODILES	Zenith Entertainment Director: Po Chih Leong
BABYMOTHER	Formation Films/FilmFour Director: Julian Henriques
GET REAL	Graphite Films/Paramount Classics Director: Simon Shore
THE LIFE OF STUFF	Prairie Pictures/BBC Films Director: Simon Donald
GETTING HURT	BBC Screen Two Director: Ben Bolt
LEGEND OF THE LOCH	IMAX/Principal Films, Large Format Director: Mike Slee
THE CORMORANT	BBC Screen Two Director: Peter Markham
THE GIFT	BBC1 Screenplay Director: Sandy Johnson
AFTER THE DANCE	BBC Performance Director: Stuart Burge
FOUR WEDDINGS AND A FUNERAL	Music Consultant Director: Mike Newell

TELEVISION

LITTLE DORRIT	BBC Directors: Adam Smith, Dearbhla Walsh Producers: Lisa Osborne, Anne Pivcevic Starring: Matthew MacFadyen, Andy Serkis, Mackenzie Crook, Freema Agyeman, Emma Pierson
HARLEY STREET	Carnival / ITV1 Directors: Paul Whittington Producer: Joy Spink

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CRIMINAL JUSTICE	Tiger Aspect / BBC Directors: Otto Bathurst, Luke Watson Producer: Pier Wilkie Starring: Ben Wishaw, Pete Postlethwaite
HOTEL BABYLON (Series III)	Carnival / BBC Directors: Alrick Riley, Ian B Macdonald Producer: Chris Aird
THE STREET (Series II)	Granada Television Director: John Chapman Producer: David Blair / Terry McDonagh
FRANKENSTEIN	Impossible Pictures Director: Jed Mercurio Producer: Hugh Warren
TORN	TXTV Director: Sarah Harding Producer: Jeremy Gwilt
HOUSEWIFE 49	ITV Director: Gavin Millar Producer: Piers Wenger
THE AMAZING MRS. PRITCHARD	BBC Director: Declan Lowney, Simon Curtis, Katherine Morshead Producer: Alison Jackson Starring: Jane Horrocks *RTS Award 2007: Best Original Theme Music*
SORTED	BBC Director: Ian Macdonald, Marc Jobst Producer: Steve Lightfoot
SEE NO EVIL	Granada Director: Chris Menaul Producer: Lisa Gilchrist
HOTEL BABYLON Series 1 & 2	BBC/Carnival Directors: Alrick Riley, Iain B. MacDonald Producer: Christopher Aird
BLEAK HOUSE	BBC Directors: Justin Chadwick, Susannah White Producer: Nigel Stafford-Clark
20,000 STREETS UNDER THE SKY	BBC Director: Simon Curtis Producer: Kate Harwood
HEARTLESS	Ecosse Films Director: Nick Laughland Producer: Jeremy Gwilt

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PLANESPOTTING	Granada Director: Chris Menaul Producer: Jeff Pope, Francis Hopkinson
LIKE FATHER LIKE SON	Ecosse Films Director: Nick Laughland Producer: Jeremy Gwilt
OUTLAWS	World Productions/BBC Directors: John Alexander, Harry Bradbeer Richard Laxton Producer: Victoria Fea
BODIES Series 1 & 2	Hat Trick Productions/BBC Director: Sallie Aprahamian, John Strickland, Richard Laxton Producer: Jed Mercurio
THE MURDER ROOM Series 1 & 2	BBC Director: Diamuid Lawrence Producer: Richard Broke
MURDER IN SUBURBIA	Carlton Director: Ed Bennett Producer: Joy Spink
AMNESIA	Ecosse Films Director: Nick Laughland Producer: Jeremy Gwilt
HEAR THE SILENCE	Zenith/Channel 5 Director: Tim Fywell Producer: Adrian Bate
CAMBRIDGE SPIES	BBC 1 Director: Tim Fywell Producer: Mark Chivas
CARLA	ITV Director: Diamuid Lawrence Producer: Alison Jackson,
WALL OF SILENCE	Granada Director: Chris Menaul Producer: Saurabh Kakkar
STATE OF MIND	ITV/Monogram Director: Chris Menaul Producer: Dave Edwards, Eileen Quinn
AUF WEIDERSEHEN PET	BBC 1 Director: Paul Seed Producer: Joy Spink
SIRENS	Scottish TV Director: Nick Laughland

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MURDER ROOMS	BBC Director: Tim Fywell, Paul Marcus, Simon Langton
LORNA DOONE	BBC Director: Mike Barker
2000 ACRES OF SKY	BBC/Zenith Director: Rob Knight
NORTH SQUARE	Channel Four/Company TV Director: Tim Fywell
LOCK STOCK AND...	Ska/Ginger Director: David Thacker
MADAME BOVARY	BBC Director: Tim Fywell
SECOND SIGHT	20/20 / BBC Director: Charles Beeson
BAD BLOOD	Carlton Director: Tim Fywell
HAMISH MACBETH	Zenith/BBC Director: Nick Renton, Jonas Grimas, Mandie Fletcher
BACK UP	BBC Director: Jan Sargent, Douglas Mackinnon, Bob Blagden
BODYGUARDS	Zenith/Carlton Director: Chris King, Mary McMurray, Ken Grieve
FINNEY	Zenith/YorkshireTV Director: David Hayman
THE LAST MACHINE	BBC Director: Terry Gilliam

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