

JULIAN NOTT

COMPOSER

Julian will be forever associated with his 'cracking' music composed for those unique and loveable characters **Wallace & Gromit**. How many times in a decade does a composer manage to capture with such musical and dramatic power the real essence and humour of the on screen characters and story? Along with Nick Park's clay [plasticene?] characters, Julian's memorable music has been stamped on the nation's soul forever. Wallace, Gromit, Aardman and Julian may now be working in Hollywood but they all remain faithful to their British roots and continue to 'work' in all areas of the industry, from film and television to commercials.

Uniquely British, an original thinker, an extraordinary ability to think outside the box, to understand and capture the very essence of drama and character, a wonderful gift for melody... all phrases that could be used to describe Julian's talent. Having studied politics and economics at Oxford University, Julian has had a varied career: investment banking, documentary producer, film director; however he has found his niche as a composer.

"But surprisingly, the Wallace and Gromit music is not his best work – Nott's forte is the deep, powerful, emotional, even tragic cues he has written for his other features. If the music for **A Respectable Trade** is anything to go by, then there is no doubt in my mind that the name Julian Nott will be gracing the opening titles of movies on many a cinema screen for years to come. I find Nott's music to be simply beautiful. So I'm telling you now - watch out world." Jonathan Broxton – Movie Music UK.

Julian is now one of the busiest composers working in film and television today and his credits range from the latest Oscar winning **Wallace Gromit: Curse of the Wererabbit** to the serial killer thriller **Death in Holy Orders**. Julian is currently working on Marcel Sarmiento's **The Underdog**, set in New York, and the controversial Mentorn satire, **Confessions Of A Diary Secretary** for ITV, which charts John Prescott's time as Deputy Prime Minister. Julian is currently scoring the BBC's adaptation of Flora Thompson's autobiographical novel **Lark Rise To Candleford**.

COOL MUSIC LTD

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FEATURE FILM

THE UNDERDOG

Sarco Films
Director: Marcel Sarmiento
Producer: Peter Glatzer, Vince P. Maggio

WALLACE AND GROMIT: CURSE OF THE WERERABBIT

Dreamworks/Aardman Animation
Directors: Nick Park, Steve Box
Producers: Jeffrey Katzenberg, Claire Jennings, Peter Lord, Carla Shelley, David Sproxton

*** Winner Best Animation OSCAR 2006***

*** Best Animation Score 2005: American Animation Society (Annie Award)***

*** International Music Critics Award 2005: Best Comedy Score ***

CHRISTMAS CAROL – THE MOVIE Animated Feature

Scala/FilmFour/MGM
Director: Jimmy T. Murakami
Producer: Iain Harvey
Featured Voices: Kate Winslet, Nicholas Cage, Jane Horrocks, Rhys Ifans etc

WEAK AT DENISE

Peninsula Films
Director: Julian Nott
Producer: Clare Erasmus

NEW YEAR'S DAY

Director: Suri Krishnamma
Producers: Simon Channing-Williams

MY MOTHER'S COURAGE

Little Bird Films
Director: Michael Verhoeven
Producers: Jonathan Cavendish, Veit Heiduschka

A MAN OF NO IMPORTANCE

Sony Pictures Classics/Little Bird Films/BBC Films
Director: Suri Krishnamma
Producers: Jonathan Cavendish

H-E DOUBLE HOCKEY STICKS

Walt Disney Pictures
Director: Randy Miller
Producer: Jeffrey Lampert

ANIMATED SHORT FILMS

STAGE FRIGHT

Aardman Animation
Director: Steve Box
Producers: Michael Rose, Helen Nabarro

*** Winner Best Animated Short BAFTA 1998***

JOLLY ROGER

Director: Mark Baker
Producer: Claire Jennings

*** Nominated Best Animated Short OSCAR 1998***

THE VILLAGE

Pizazz Pictures
Director: Mark Baker
Producer: Pam Dennis

*** Nominated Best Animated Short OSCAR 1994***

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T.R.A.N.S.I.T

Channel Four Films/Canal +

Director: Piet Kroon

Producers: Iain Harvey, Cecile Winje

*** Nominated Best Animated Short BAFTA 1998***

FLATWORLD

BBC

Director: Daniel Greaves

Producers: Nigel Pary, Patrick Veale

*** Nominated Best Animated Short BAFTA 1998***

**WALLACE AND GROMIT
A CLOSE SHAVE**

Aardman Animation

Director: Nick Park

Producers: Michael Rose, Carla Shelley

*** Winner Best Animated Short OSCAR 1995***

*** Winner Best Animated Short BAFTA 1996***

Numerous Worldwide Awards

**WALLACE AND GROMIT
THE WRONG TROUSERS**

Aardman Animation

Director: Nick Park

Producer: Christopher Moll

*** Winner Best Animated Short OSCAR 1994***

*** Winner Best Animated Short BAFTA 1994***

Numerous Worldwide Awards

**WALLACE AND GROMIT
A GRAND DAY OUT**

Aardman Animation

Director: Nick Park

Producer: Rob Copeland

*** Nominated Best Animated Short OSCAR 1991***

*** Winner Best Animated Short BAFTA 1990***

Numerous Worldwide Awards

THE HILL FARM

NFTS

Director: Mark Baker

*** Nominated Best Animated Short OSCAR 1990***

THE CHILD EATER

Director: Jonathan Tammuz

Producer: Deborah Carter

*** Nominated Best Short OSCAR 1990***

TELEVISION DRAMA

LARK RISE TO CANDLEFORD

BBC

Director: Charles Palmer

Producer: Grainne Marmion

Starring: Julia Sawalha, Dawn French

CONFESIONS OF A DIARY SECRETARY

Mentorn

Director: Andy Wilson

Producer: David Aukin

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SHOOT THE MESSENGER	BBC Director: Ngozi Onwurah Producer: Anne Pivcevic *Dennis Potter Screenwriting Award 2005*
PEPPA PIG Series 1 & 2	Astley Baker Davies/Channel 5/Nickelodeon Producer: Phil Davies *Animation (Pre-School) BAFTA 2005*
GIFTED	ITV/Rollem Productions Director: Douglas Mackinnon Producer: Pippa Cross
WALLACE AND GROMIT "Cracking Contraptions"	Aardman Animation Directors: Loyd Price, Christopher Sadler Exec Producer: Peter Lord
DEATH IN HOLY ORDERS	BBC Director: Johnny Campbell Producer: Margaret Enefer
OUTSIDE THE RULES	BBC Director: Sallie Aprahamian Producer: Alison Davis
GENTLEMEN'S RELISH	Icon/Stock Productions Director: Douglas Mackinnon Producers: Martyn Auty, Sarah Boote Cast: Billy Connolly, Sarah Lancashire
THE CAZALET	BBC/WGBH Boston Director: Suri Krishnamma Producers: Verity Lambert, Joanna Lumley
THE VICE	Carlton Director: Douglas Mackinnon Producers: Rob Pursey, Stephen Smallwood
OUT OF HOURS	BBC Director: Douglas Mackinnon Producers: Simon Passmore
TALES FROM THE CRYPT 'Confession'	HBO Director: Peter Hewitt Exec Producers: Joel Silver, Robert Zemeckis
THE PLACE OF THE DEAD	ITV/A&E Television Director: Suri Krishnamma Producer: Jeff Pope
A RESPECTABLE TRADE	BBC/PBS Director: Suri Krishnamma Producers: Ruth Baumgarten, Ruth Caleb, Michael Wearing

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LORNA DOONE

Talkback Thames
Director: Andrew Grieve
Producers: Alan Horrox, Antony Root

THE GRAND

Granada
Director: Douglas Mackinnon
Producer: Antony Wood

ORIGINAL SIN

ITV/WGBH Boston
Director: Andrew Grieve
Producer: Andrew Benson

ACHIEVEMENTS

- 2006** Early Day Motion in House of Commons congratulating Julian on his success with Wallace and Gromit: Curse of the Wererabbit
- 2000** Retrospective of Julian's film music at the Castelli Animati Film Festival in Italy
- 2002** Commissioned by Arts Council of Great Britain to compose a piece of music for World famous Brodsky String Quartet
- 2004** Featured artist at Reykjavik Arts Festival, Iceland, Summer 2004

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