

JULIAN NOTT

COMPOSER

Julian will be forever associated with his 'cracking' music composed for those unique and loveable characters **Wallace & Gromit**. How many times in a decade does a composer manage to capture with such musical and dramatic power the real essence and humour of the on screen characters and story? Along with Nick Park's clay [plasticene?] characters, Julian's memorable music has been stamped on the nation's soul forever. Wallace, Gromit, Aardman and Julian may now be working in Hollywood but they all remain faithful to their British roots and continue to 'work' in all areas of the industry, from film and television to commercials.

Uniquely British, an original thinker, an extraordinary ability to think outside the box, to understand and capture the very essence of drama and character, a wonderful gift for melody... all phrases that could be used to describe Julian's talent. Having studied politics and economics at Oxford University, Julian has had a varied career: investment banking, documentary producer, film director; however he has found his niche as a composer.

"But surprisingly, the Wallace and Gromit music is not his best work – Nott's forte is the deep, powerful, emotional, even tragic cues he has written for his other features. If the music for **A Respectable Trade** is anything to go by, then there is no doubt in my mind that the name Julian Nott will be gracing the opening titles of movies on many a cinema screen for years to come. I find Nott's music to be simply beautiful. So I'm telling you now - watch out world." Jonathan Broxton – Movie Music UK.

Julian is now one of the busiest composers working in film and television today and his credits range from the latest Oscar winning **Wallace Gromit: Curse of the Wererabbit** to the serial killer thriller **Death in Holy Orders**. Julian scored Marcel Sarmiento's **Heavy Petting**, set in New York, and the controversial Mentorn satire, **Confessions Of A Diary Secretary** for ITV, which charts John Prescott's time as Deputy Prime Minister. Julian scored the BBC's adaptation of Flora Thompson's autobiographical novel **Lark Rise To Candleford**, and is currently scoring the third series. He also recently scored the new short feature for Aardman/BBC, **Wallace and Gromit: A Matter of Loaf and Death**, which aired as a Christmas special on BBC 1. Julian is also currently scoring one-off drama, **Ingenious**, for CBBC/Lime Pictures.

COOL MUSIC LTD

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FEATURE FILM

HEAVY PETTING

SarcoFilms
Director: Marcel Sarmiento
Producers: Peter Glatzer, Vince P. Maggio

WALLACE AND GROMIT: CURSE OF THE WERERABBIT

Dreamworks/Aardman Animation
Directors: Nick Park, Steve Box
Producers: Jeffrey Katzenberg, Claire Jennings, Peter Lord, Carla Shelley, David Sproxton

*** Winner Best Animation OSCAR 2006***

*** Best Animation Score 2005: American Animation Society (Annie Award)***

*** International Music Critics Award 2005: Best Comedy Score ***

CHRISTMAS CAROL – THE MOVIE Animated Feature

The Illuminated Film Company
Director: Jimmy T. Murakami
Producer: Iain Harvey
Featured Voices: Kate Winslet, Nicholas Cage, Jane Horrocks, Rhys Ifans etc

WEAK AT DENISE

Peninsula Films
Director: Julian Nott
Producer: Clare Erasmus

NEW YEAR'S DAY

Director: Suri Krishnamma
Producers: Simon Channing-Williams

MY MOTHER'S COURAGE

Little Bird Films
Director: Michael Verhoeven
Producers: Jonathan Cavendish, Veit Heiduschka

A MAN OF NO IMPORTANCE

Sony Pictures Classics/Little Bird Films/BBC Films
Director: Suri Krishnamma
Producers: Jonathan Cavendish

H-E DOUBLE HOCKEY STICKS

Walt Disney Pictures
Director: Randy Miller
Producer: Jeffrey Lampert

ANIMATED SHORT FILMS

WALLACE AND GROMIT: A MATTER OF LOAF AND DEATH

Aardman Animation
Director: Nick Park
Producer: Steve Pegrum

Ivor Novello Award 2009: Best Television Soundtrack

STAGE FRIGHT

Aardman Animation
Director: Steve Box
Producers: Michael Rose, Helen Nabarro

*** Winner Best Animated Short BAFTA 1998***

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JOLLY ROGER

Director: Mark Baker
Producer: Claire Jennings

*** Nominated Best Animated Short OSCAR 1998***

THE VILLAGE

Pizazz Pictures
Director: Mark Baker
Producer: Pam Dennis

*** Nominated Best Animated Short OSCAR 1994***

T.R.A.N.S.I.T

The Illuminated Film Company
Director: Piet Kroon
Producers: Iain Harvey, Cecile Winje

*** Nominated Best Animated Short BAFTA 1998***

FLATWORLD

BBC
Director: Daniel Greaves
Producers: Nigel Pary, Patrick Veale

*** Nominated Best Animated Short BAFTA 1998***

**WALLACE AND GROMIT
A CLOSE SHAVE**

Aardman Animation
Director: Nick Park
Producers: Michael Rose, Carla Shelley

*** Winner Best Animated Short OSCAR 1995***

*** Winner Best Animated Short BAFTA 1996***

Numerous Worldwide Awards

**WALLACE AND GROMIT
THE WRONG TROUSERS**

Aardman Animation
Director: Nick Park
Producer: Christopher Moll

*** Winner Best Animated Short OSCAR 1994***

*** Winner Best Animated Short BAFTA 1994***

Numerous Worldwide Awards

**WALLACE AND GROMIT
A GRAND DAY OUT**

Aardman Animation
Director: Nick Park
Producer: Rob Copeland

*** Nominated Best Animated Short OSCAR 1991***

*** Winner Best Animated Short BAFTA 1990***

Numerous Worldwide Awards

THE HILL FARM

NFTS
Director: Mark Baker

*** Nominated Best Animated Short OSCAR 1990***

THE CHILD EATER

Director: Jonathan Tammuz
Producer: Deborah Carter

*** Nominated Best Short OSCAR 1990***

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TELEVISION DRAMA

INGENIOUS

Lime Pictures/CBBC
Director: Brian Kelly
Producer: Rebecca Hodgson

LARK RISE TO CANDLEFORD SERIES 1, 2 & 3

BBC
Director: Charles Palmer
Producer: Grainne Marmion
Starring: Julia Sawalha, Dawn French

CONFESIONS OF A DIARY SECRETARY

Mentorn
Director: Andy Wilson
Producer: David Aukin

SHOOT THE MESSENGER

BBC
Director: Ngozi Onwurah
Producer: Anne Pivcevic

Dennis Potter Screenwriting Award 2005

PEPPA PIG Series 1 & 2

Astley Baker Davies/Channel 5/Nickelodeon
Producer: Phil Davies

Animation (Pre-School) BAFTA 2005

GIFTED

ITV/Rollem Productions
Director: Douglas Mackinnon
Producer: Pippa Cross

WALLACE AND GROMIT "Cracking Contraptions"

Aardman Animation
Directors: Loyd Price, Christopher Sadler
Exec Producer: Peter Lord

DEATH IN HOLY ORDERS

BBC
Director: Johnny Campbell
Producer: Margaret Enefer

OUTSIDE THE RULES

BBC
Director: Sallie Aprahamian
Producer: Alison Davis

GENTLEMEN'S RELISH

Icon/Stock Productions
Director: Douglas Mackinnon
Producers: Martyn Auty, Sarah Boote
Cast: Billy Connolly, Sarah Lancashire

THE CAZALET

BBC/WGBH Boston
Director: Suri Krishnamma
Producers: Verity Lambert, Joanna Lumley

THE VICE

Carlton
Director: Douglas Mackinnon
Producers: Rob Pursey, Stephen Smallwood

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OUT OF HOURS

BBC
Director: Douglas Mackinnon
Producers: Simon Passmore

**TALES FROM THE CRYPT
'Confession'**

HBO
Director: Peter Hewitt
Exec Producers: Joel Silver, Robert Zemeckis

THE PLACE OF THE DEAD

ITV/A&E Television
Director: Suri Krishnamma
Producer: Jeff Pope

A RESPECTABLE TRADE

BBC/PBS
Director: Suri Krishnamma
Producers: Ruth Baumgarten, Ruth Caleb, Michael Wearing

LORNA DOONE

Talkback Thames
Director: Andrew Grieve
Producers: Alan Horrox, Antony Root

THE GRAND

Granada
Director: Douglas Mackinnon
Producer: Antony Wood

ORIGINAL SIN

ITV/WGBH Boston
Director: Andrew Grieve
Producer: Andrew Benson

ACHIEVEMENTS

2006

Early Day Motion in House of Commons congratulating Julian on his success with Wallace and Gromit: Curse of the Wererabbit

2000

Retrospective of Julian's film music at the Castelli Animati Film Festival in Italy

2002

Commissioned by Arts Council of Great Britain to compose a piece of music for World famous Brodsky String Quartet

2004

Featured artist at Reykjavik Arts Festival, Iceland, Summer 2004

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