

MARK HINTON STEWART

COMPOSER

Mark Hinton Stewart is a cutting edge, contemporary British film composer. He moves seamlessly from a refined classical knowledge to a complete understanding of the most modern sounds around - Mark assisted on the Music Supervision of both **Lock, Stock and Two Smoking Barrels** and **The Real Howard Spitz**. Originally a classically trained pianist and organist, he has worked with some of the biggest names in the film/pop scene, from **Sir George Martin** to **Jools Holland** and **Adam F**. Mark has scored five films including **Tube Tales** (the Sky Pictures movie with Ewan McGregor, Denise van Outen, Rachel Weisz, Jason Flemyng and Bob Hoskins), **The Truth Game** for Screen Production Associates, the feature **Dog Eat Dog** for Film Four/Tiger Aspect Pictures and **Baby Juice Express** for The Spice Factory starring Nick Moran. Mark scored the incredibly successful series **Cutting It**, and the 8 part series **55 Degrees North** for Zenith Entertainment/BBC. He has composed the title music for **Waterloo Road** with Shed Productions for the BBC, and created a compelling score for **Magnolia** for Red Productions. He recently completed the score to the USA film feature **The Man From Earth** with Richard Schenkman, and has just completed the score for a special two parter of the BBC's **Casualty**. He has now completed scoring **Holby Blue** Series II, the latest creation from Tony Jordan for BBC1 made by Red Planet / Kudos, having also scored series 1, and recently completed scoring **The Chase** series 2 for Rollem Productions. He most recently completed scoring the new 6-part series for the BBC, **Parents Of The Band**, created by Jimmy Nail and Tarquin Gotch.

FILM & TV

PARENTS OF THE BAND

BBC
Director: Dominic Brigstocke
Producer: Charlie Hanson
Executive Producer: Kenton Allen
Starring: Jimmy Nail

OUTLAWS

Syndicate Films
Director: Adrian Vitoria
Producers: Ian Brady, Stephen Salter

THE CHASE Series II

Rollem Productions
Directors: Clara Glynn, Ian Bevitt
Producer: Jacinta Peel

HOLBY BLUE Series 1 and 2

Red Planet/Kudos
Directors: Martin Hutchings, Bryn Higgins, Barnaby Southcombe, Toby Haynes
Producer: Claire Phillips

COOL MUSIC LTD

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THE MAN FROM EARTH	Falling Sky Entertainment Director / Producer: Richard Schenkman Writer: Jerome Bixby
CASUALTY	BBC Director: Diarmuid Lawrence Producer: Jane Steventon
MAGNOLIA	Red Productions Director: Jim Doyle Producer: Tom Sherry
WATERLOO ROAD	BBC1/Shed Productions - 8 Part Drama Producer: Claire Phillips Starring: Jason Merrells, Angela Griffin
55 DEGREES NORTH	BBC Scotland/Zenith North - 8 Part Drama Producer: Jacinta Peel Starring: Don Gilet & Dervla Kirwen
CUTTING IT (Series 1-4)	BBC1 - 6/7 Part Drama Producers: Diederick Santer & Kate Crowe Starring: Amanda Holden, Sarah Parish, Jason Merrells, Ben Daniels & Angela Griffin
SWEET MEDICINE	Carlton Television - 10 Part Drama Producer: Claire Phillips Starring: Patricia Hodge, Jason Merrells, Gillian Kearney & Oliver Milburn
FINAL DEMAND	BBC1 - 2 Part Drama Producer: Joy Spink Starring: Tamzin Outhwaite
DOG EAT DOG	Film Four/Tiger Aspect - Feature Film Director: Moody Shoaibi Producer: Amanda Davis, Starring: Alan Davies, Gary Kemp, Melanie Blatt
THE TRUTH GAME	Screen Production Associates - Feature Film Director: Simon Rumley
TUBE TALES	Sky Pictures - Feature Film Director: Menhaj Huda Producer: Richard Jobson
KEN AND ROSA	Feasible Films - Documentary about Ken Loach's Film 'Bread and Roses'
CORONATION STREET	Granada/ITV1 - Christmas Pantomime Director: Tony Prescott
STRONG LANGUAGE	Documentary about Director Simon Rumley's Feature 'Strong Language'
PASSENGERS	Passengers Films Director: Matthew Kok

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DIPPER	Pocket Productions Director: PJ Harling Producer: Amber Templemore - Finlayson
PRINCESA	Parallax Production Arranged & recorded 'Estate' for end credits Director: Henrique Goldman
JANICE BEARD	Song Arranger & Keyboards - Dakota Films Director: Claire Kilner Producer: Judy Counihan
LOCK, STOCK & TWO SMOKING BARRELS	Co-Music Supervisor - SKA Films Director: Guy Ritchie Producer: Matthew Vaughn
THE REAL HOWARD SPITZ	Music Supervisor Director: Vadim Jean Starring: Kelsey Grammer, Amanda Donohoe
LADY AUDLEY'S SECRET	Solo pianist & keyboard player Warner Sisters Production
BEING CONSIDERED	Solo pianist & keyboard player Spice Factory Production
WILD ABOUT HARRY	Pianist & Hammond organ player - Scala Films
BEAUTIFUL CREATURES	Pianist - DNA Films

STUDIO & LIVE

KIRSTY MACCOLL	Keyboards for album 'Tropical Brainstorm' (V2)
JOOLS HOLLAND	String arrangements for album 'Sunset Over London' (Warner ESP)
ADAM F	Choir arranger & conductor for album 'Kaos: The Anti-Acoustic Warfare' (EMI)
ARIELLE	Orchestral arranger & keyboard player for Album 'Imbecile Heureuse' (Universal - France)
VANESSA MAE BETTE MIDLER	Keyboards & programming for album & single Piano for TV
PLACIDO DOMINGO	Keyboards for TV
BARRY MANILOW	Keyboards for TV
MICHAEL CRAWFORD	Keyboards for TV

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**JOANNA LUMLEY &
PATRICIA HODGE**

Musical Director, arranger, and pianist for opening of Eltham Palace
(English Heritage)

MADONNA

Strings contractor for European promo tour

MARK MORRISON

Strings contractor for video shoot

ELECTRIC BLUE LEMON

Songwriter/Producer/keyboard player

SARABANDA

Brazilian band - Keyboard player
Performances include Brazilian Contemporary Arts, HRH Queen
Elizabeth II, President of Brazil, Amnesty International, BBC Radio 3,
Soho Jazz Festival

AUWÊ

Brazilian band - Keyboard player & songwriter
Producer - Will Mowat (Soul 11 Soul, Daniela Mercury, Chico Cesar,
Daude)

THIS SIDE UP

Pianist & composer with Luiz de Almeida (Guitar) &
Dylan Howe (Drums)
Producer - Steve Howe (Yes, Asia)
Performances include Jazz FM, Soho Jazz Festival & Amnesty
International

THEATRE

TONIGHT LOLA BLAU

Musical Director, pianist & actor

THE LADY OR THE TIGER

Musical Director and on-stage keyboard player
Critically acclaimed Orange Tree Theatre production

FROM HERE TO MATERNITY

Assistant MD and pianist
Musical by award winning playwright Richard Harris and Keith
Strachan, directed by Millicent Martin

MOLL FLANDERS

Assistant MD and Keyboard player
Watermill Theatre production directed by Wendy Toye

Miscellaneous Musical work for producers Cameron
Macintosh and Bill Kenwright

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