

# RUTH BARRETT

## COMPOSER

Ruth studied composition at The Royal Academy of Music and read music at Cambridge University. She started her career composing for theatre and commercials before setting up a music production company, Rubykon, with composer/ engineer Ruskin Williamson. Between them, they have scored numerous documentaries, ad campaigns and short films.

During 2005-6 she worked extensively with RTS and Ivor Novello award-winning composer Martin Phipps, writing additional music cues for the BBC adaptations, **The Virgin Queen** and **The Line of Beauty**, and then the feature films **Pierpoint** and **The Flying Scotsman**.

She went on to score the television dramas **What We Did On Our Holiday**, starring Pauline Collins, and **True Dare Kiss**, a six part series for BBC1 starring Paul McGann, alongside writing additional cues for the BBC dramas **Oliver Twist** (winner of Ivor Novello award 2008) and the Emmy nominated, **Sense and Sensibility**.

She has scored the feature length BBC4 drama **Hancock and Joan**, starring Ken Stott and Maxine Peake and recently completed **Whitechapel**, a new three part thriller for ITV about Jack the Ripper.

She recently completed scoring **Wuthering Heights**, a two-part Mammoth Screen adaptation for ITV, and **The Take**, a Company Pictures adaptation of Martina Cole's novel for Sky. She has just completed scoring **Married Single Other** for Left Bank Pictures, and the second series of **Wallander**, the Kenneth Brannagh led Swedish detective piece based on the Henning Mankell novels, also for Left Bank Pictures. She has also provided additional score for Cutting Edge's **Harry Brown**, and Daybreak Picture's **Endgame**, a film which dramatises the breakdown of apartheid in South Africa, directed by Pete Travis. Ruth is currently scoring new ITV drama, **Bouquet Of Barbed Wire**, for Mammoth Screen, directed by Ashley Pearce.

## COOL MUSIC LTD

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## FEATURE FILM

**Harry Brown**  
(additional music)

Cutting Edge/Marv Films  
Director: Daniel Barber  
Producers: Keith Bell, Kris Thykier, Matthew Vaughn  
Starring: Michael Caine

**Endgame**  
(additional music/ programming)

Daybreak Pictures  
Director: Pete Travis  
Producers: Hal Vogel  
Starring: Mark Strong, William Hurt, Johnny Lee Miller,  
Derek Jacobi, Chiwitel Ejiofor

**Inkheart**  
(programming / assisting)

Composer – Javier Navarrete  
Director – Iain Softley

**The Flying Scotsman**  
(additional music/ programming)

Director: Douglas Mackinnon  
Producer: Sara Giles/ Peter Broughan / Peter Gallagher

**Pierrepoint**  
(additional music/ arranging)

Director: Adrian Shergold  
Producer: Christine Langan

## TELEVISION DRAMA

**Bouquet of Barbed Wire**

Mammoth Screen / ITV  
Director: Ashley Pearce  
Producer: Kate McKerrell

**Wallander (Series II)**

Left Bank Pictures  
Directors: Hettie Macdonald, Andy Wilson  
Producer: Sanne Wohlenberg

**Married Single Other**

Left Bank Pictures  
Directors: Declan Lowney, Charles Martin  
Producer: Radford Neville

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<b>The Take</b>	Company Pictures Director: David Drury Producer: Willow Grylls
<b>Wuthering Heights</b>	2 x 90' / Mammoth Screen / ITV Director: Coky Giedroyc Producer: Radford Neville
<b>Whitechapel</b>	3 x 60' / Carnival Films / ITV Director: SJ Clarkson Producer: Marcus Wilson
<b>Hancock and Joan</b>	1 x 90' / World Productions / BBC4 Director: Richard Laxton Producer: Simon Heath
<b>True Dare Kiss</b>	6 x 60' / BBC / BBC1 Directors: Jeremy Webb / Declan O'Dwyer Producer: Marcus Wilson
<b>Oliver Twist</b> (additional music / co-credit ep5- Martin Phipps)	5 x 30' / BBC Director: Coky Giedroyc Producer: Sarah Brown
<b>Clapham Junction</b> (co-credit – Martin Phipps)	1 x 100' / Darlow Smithson / C4 Director: Adrian Shergold Producer: Elinor Day
<b>A Very British Sex Scandal</b>	1 x 90' / Blast Films / C4 Director: Patrick Reams
<b>Sense and Sensibility</b> (additional music/ arranging)	3 x 60' / BBC Director: John Alexander Producer: Anne Pivcevik
<b>What We Did On Our Holiday</b>	1 x 120' / Granada / ITV Director: Jeremy Webb Producer: Chris Carey
<b>Beating Death</b>	1 x 90' / Wall to Wall / C4 / Discovery Director: Patrick Reams Producer: Simon Chinn

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**The Grey Man**

1 x 45' / Leopardrama / BBC1

Director: Declan O'Dwyer

Producer: Amanda Jenks

**The Line of Beauty**

(additional music)

1 x 60' / Ep3 / BBC2

Director: Saul Dibb

Producer: Kate Lewis

**The Virgin Queen**

(additional music)

2 x 60' / Eps 3-4 / BBC1

Director: Coky Giedroyc

Producer: Paul Rutman

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