

SHERIDAN TONGUE

COMPOSER

A **BAFTA nominated** composer for his contemporary score to **Spooks III**, Sheridan Tongue recently scored the children's drama **Summerhill** for Tiger Aspect. It is a score that moves from worry and pathos to adventure and fantasy, and is based on the true story of the school Summerhill and the Government's attempt to close it down in 2000. For the modern version of **Cinderella** for Hat Trick Productions (starring James Nesbit), Sheridan composed a quirky and slick score for his first comedy. Dipping into period drama, the score for the latest **Sea of Souls** (Carnival Films for ITV) gave the Victorian flashbacks a real resonance, adding a lush modern backdrop to the story. For the black comedy **Dead Clever** for Granada TV (starring Helen Baxendale & Suranne Jones) Sheridan created a score that went from the excitement of young friendships to the dark recesses of the twisted mind of the best selling author, as the plot got thicker and thicker.

Sheridan created a richly haunting score for series IX, X and XI of **Silent Witness** and is close to completing **Silent Witness** series XII (starring Emilia Fox & Tom Ward). He has been working with directors Michael Offer, Alrick Riley, Martyn Friend, Philippa Langdale, Maurice Phillips and Nick Renton on this very 'filmic' and atmospheric series. His love of combining real instruments with a textural/sample based score has created a rich soundtrack for the stories and characters. He also scored the music to the award winning Helena Bonham Carter film: **Magnificent 7** (Monte Carlo TV Festival 2006 winner). Based on the true story of mother Jacqui Jackson and her seven children, it is an 'urban fairytale' and follows the family through the seasons of the year. The music was composed for string orchestra, harp, marimba, guitar, drums and piano.

Sheridan's classical training together with his adeptness and experience of working with cutting edge technology enables him to create highly individual scores. He has the ability to compose in many musical styles, equally at home writing for orchestra or creating sample based contemporary scores.

Sheridan is highly committed, and this combined with his ability to communicate with and adapt to the needs of the project keep him in demand. He has in the past always inspired loyalty from producers and directors who appreciate his flexibility and willingness to meet the needs of the production.

For series II of **Redcap** (directed by Justin Chadwick and starring Tamzin Outhwait) Sheridan created a strong contemporary score featuring female voice, Norwegian kemenche violin, sarangi and Indian wooden flute. He also composed the score and title themes for the first three series of **Down to Earth** (starring Warren Clarke and Pauline Quirk) as well as acting as music consultant. This evocative and imaginative score prompted a CD soundtrack which was released on Decca Records.

Sheridan worked with the Royal Philharmonic Orchestra on the award winning BBC2 series **Battlefield Britain** (presented by Peter Snow and Dan Snow), which utilized the latest computer graphic techniques to recreate famous battles in history ranging from Boudicca through to the Second World War. He was commissioned to do the 2nd series: **20th Century World Battles**. He also created the richly orchestral score for **The Russian Revolution in Colour**.

Sheridan arranged 'Always on my mind' for the film, **Purely Belter** written by Mark Herman and produced by Elizabeth Karlsen, and Starring Kevin Whately. Other features include the score composition for an Angela Carter film, **The Kitchen Child** for Channel 4 films, as well as **A to Z**, which was directed By Michael Geoghegan for Channel 4 films.

He has worked with **Erykah Badu**, **Beverly Knight**, **Blur**, **Verve**, and the **James Taylor Quartet**. He co-produced three tracks featuring **Jocelyn Brown** for Disney's soundtrack album **Hercules**.

Sheridan draws on a wide pool of world-class musicians to feature in his work, incorporating them into his scores to produce a very individual sound.

COOL MUSIC LTD

1A Fishers Lane, Chiswick, London W4 1RX

Tel: +44 (0)208 995 7766 Fax: +44 (0)208 987 8996 E-mail: enquiries@coolmusicltd.com

FILM

A TO Z

Why Not Films/Channel 4
Director: Michael Geoghegan

THE KITCHEN CHILD

Techniques of Persuasion/Channel 4 Films
Written by Angela Carter

TELEVISION DRAMA

SUMMERHILL

Tiger Aspect
Director: John East
Producer: Stephen Smallwood

CINDERELLA

Hattrick Productions
Director: Peter Lydon
Producer: Rhonda Smith
Starring: James Nesbit

SILENT WITNESS (Series XII)

BBC
Directors: Diarmuid Lawrence, Alex Pillai, Sue Tully
Producer: George Ormond

SEA OF SOULS

Carnival / BBC
Director: Andy Hay
Producer: Tim Bradley
Executive Producer: Gareth Neame

SILENT WITNESS (Series XI)

BBC
Directors: Diarmuid Lawrence, Maurice Philips, Brendan Maher, Bruce Goodison
Producer: George Ormond
Executive Producer: Hilary Salmon

DEAD CLEVER

Granada
Director: Dearbla Walsh
Producer: Rebecca Hodgson
Writer: Sally Wainwright
Executive Producer: Sita Williams

SILENT WITNESS (Series X)

BBC
Directors: Michael Offer, Alrick Riley, Martyn Friend, Philippa Langdale, Nick Renton.
Producers: Tim Bradley
Exec Producer: Jessica Pope, Hilary Salmon

MAGNIFICENT 7

BBC
Director: Kenneth Glenaan
Producer: Deborah Jones
Writer: Sandy Welch
Cast: Helena Bonham-Carter

*** Winner at Monte Carlo Festival 2006 – ‘Signis’ prize ***

COOL MUSIC LTD

1A Fishers Lane, Chiswick, London W4 1RX

Tel: +44 (0)208 995 7766 Fax: +44 (0)208 987 8996 E-mail: enquiries@coolmusicltd.com

**SILENT WITNESS
(Series IX)**

BBC
Directors: Richard Signy, Andy Hay, Bryn Higgins
Producers: Tim Bradley
Exec Producer: Jessica Pope, Hilary Salmon

**SPOOKS
(Series III)**

Kudos/BBC
Directors: Jonny Campbell, Cilla Ware, Justin
Chadwick, Bill Anderson, Alrick Riley
Producer: Andrew Woodhead
Executive Producer: Jane Featherstone,
Simon Crawford Collins

BAFTA Nomination 2005: Best Original TV Music

REDCAP (Series II)

Stormy Pictures/BBC
Director: Justin Chadwick
Producer: Sarah Wilson
Executive Producer: Gareth Neame

**DOWN TO EARTH
(Series I, II & III)**

Whistling Gypsy/BBC
Directors - Series I: Ashley Pearce, Rob Bangura
Series II: Juliet May, Indra Bhose, Claire Winyard
Series III: Juliet May, Frank Smith, Mike Cocker, Rob Evans
Producer: Rosemarie Whitman
Executive Producer: Mal Young, Mervyn Watson

**SUNBURN
(Series II)**

BBC
Director: Keith Boak, Dan Zeff, Morag Fullerton
Producer: Julie Gardner
Executive Producer: John Yorke

DOCUMENTARIES

RIVER POLICE

BBC
Producers: Sara Hardy, Fiona Grant, Tanya Winston
Executive Producer: Jane Aldous

LOCK THEM UP OR LET THEM OUT

BBC
Director: Sara Hardy
Producer: Louise Shorter
Executive Producer: Helen Thomas

THE BRAIN HOSPITAL

BBC
Directors: Nic Blower, Rachel Crellin, Alex Steinitz
Executive Producer: Helen Thomas

20TH CENTURY BATTLEFIELDS

BBC and Discovery Channel co-production
Produced & Directed by: Paul McGuigan, Stephen Douds,
Renuka Chapman, Johanna Gibbon, Dan Kendall, Ben
Lawrie
Series Producer: Danielle Peck
Executive Producer: Jane Aldous

COOL MUSIC LTD

1A Fishers Lane, Chiswick, London W4 1RX

Tel: +44 (0)208 995 7766 Fax: +44 (0)208 987 8996 E-mail: enquiries@coolmusicltd.com

ON THE FIDDLE	BBC Director: Nic Blower
BRAIN HOSPITAL	BBC Producer: Helen Thomas
THE CLAIM	BBC Director: Nic Blower
UP FOR PAROLE	BBC Directors: Sara Hardy, Louise Shorter Exec Producer: Simon Ford
RUSSIAN REVOLUTION IN COLOUR	Channel 5/IWC Media Director & producer: Ian Lilley
BATTLEFIELD BRITAIN	BBC and Discovery Channel co-production Directors: Martina Hall, Nathan Williams, Paul McGuigan, Ian Lilley, Deborah Perkin, Zoe Heron, Mary Cranitch Producer: Danielle Peck Executive Producer: Jane Aldous
MONTE CASSINO: THE SOLDIER'S STORY	Wark Clements/Channel 4 & NDR Director: Ian Lilly
THE RIDDLE OF THE SPHINX	Discovery Channel/Atlantic Productions Director: Clive Maltby Producer: Candice Martin
THE DAY THEY DISAPPEARED	BBC Director: Nick Blower Executive Producer: Edwina Vardey
LOST FOR WORDS	BBC Producer: Nick Blower Executive Producer: Edwina Vardey
REAL WRECKS	BBC Birmingham Producer: Rosemary Edwards
PALIN'S COLUMN	Prominent TV/Channel 4 Director: Robert Mills
'THE FILM OF THE FILM'	Director: Gerard De Thame
GLOBAL BEARS RESCUE	Poseidon Films/BBC Wales 13 part children's series

PROGRAMMING/REMIXING/SONGWRITING

Erykah Badhu, Beverley Knight, Blur, Verve, James Taylor Quartet, Mark Morrison, Lemonheads, Damage, Worlds Apart, Aswad, Englebert Humperdink and Jocelyn Brown.

COOL MUSIC LTD

1A Fishers Lane, Chiswick, London W4 1RX

Tel: +44 (0)208 995 7766 Fax: +44 (0)208 987 8996 E-mail: enquiries@coolmusicltd.com

COMMERCIALS

A1 Sports	Sky Sports
Samantha Mumba	Gotta Tell You promo - The Baby Picture Company
Sky Sports Nas v Soto	BSkyB Broadcasting
Inside Soap	Arc Advertising
Citibank	Young and Rubicam
Kelloggs All Bran	Leo Burnett
Jet Petrol Stations	Cogent
Pizza Hut	Filmhouse Dubai
Anglian Water	Cogent
Co-op	BDDH
Pampers	Saatchi & Saatchi
Ariel	Saatchi & Saatchi
Braun	Publigraphics
Ikea	Tony Kaye & Partners
Daewoo	Filmhouse Dubai
Pernod	DMB&B
LG Electronics	Weedon Shute
Advertising Standards Authority	ASA
Bon Aqua/Coca-Cola	DMB&B Warsaw
Nissan Primera	TBWA

COOL MUSIC LTD

1A Fishers Lane, Chiswick, London W4 1RX

Tel: +44 (0)208 995 7766 Fax: +44 (0)208 987 8996 E-mail: enquiries@coolmusicltd.com
