

# SHERIDAN TONGUE

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## COMPOSER

A **BAFTA nominated** composer for his contemporary score to **Spooks** III, Sheridan Tongue went on to score the children's drama **Summerhill** for Tiger Aspect. It is a score that moves from worry and pathos to adventure and fantasy, and is based on the true story of the school Summerhill and the Government's attempt to close it down in 2000. For the modern version of **Cinderella** for Hat Trick Productions (starring James Nesbit), Sheridan composed a quirky and slick score for his first comedy. Dipping into period drama, the score for the latest **Sea of Souls** (Carnival Films for ITV) gave the Victorian flashbacks a real resonance, adding a lush modern backdrop to the story. For the black comedy **Dead Clever** for Granada TV (starring Helen Baxendale & Suranne Jones) Sheridan created a score that went from the excitement of young friendships to the dark recesses of the twisted mind of the best selling author, as the plot got thicker and thicker.

Sheridan created a richly haunting score for series IX, X and XI of **Silent Witness** and recently completed **Silent Witness** series XII (starring Emilia Fox & Tom Ward). He is currently scoring Series XIII. He has been working with directors Thaddeus O'Sullivan, Michael Offer, Alrick Riley, Martyn Friend, Philippa Langdale, Maurice Phillips and Nick Renton on this very 'filmic' and atmospheric series. His love of combining real instruments with a textural/sample based score has created a rich soundtrack for the stories and characters. He also scored the music to the award winning Helena Bonham Carter film: **Magnificent 7** (Monte Carlo TV Festival 2006 winner). Based on the true story of mother Jacqui Jackson and her seven children, it is an 'urban fairytale' and follows the family through the seasons of the year. The music was composed for string orchestra, harp, marimba, guitar, drums and piano.

Sheridan's classical training together with his adeptness and experience of working with cutting edge technology enables him to create highly individual scores. He has the ability to compose in many musical styles, equally at home writing for orchestra or creating sample based contemporary scores.

Sheridan is highly committed, and this combined with his ability to communicate with and adapt to the needs of the project keep him in demand. He has in the past always inspired loyalty from producers and directors who appreciate his flexibility and willingness to meet the needs of the production.

For series II of **Redcap** (directed by Justin Chadwick and starring Tamzin Outhwait) Sheridan created a strong contemporary score featuring female voice, Norwegian kemenche violin, sarangi and Indian wooden flute. He also composed the score and title themes for the first three series of **Down to Earth** (starring Warren Clarke and Pauline Quirk) as well as acting as music consultant. This evocative and imaginative score prompted a CD soundtrack which was released on Decca Records.

Sheridan worked with the Royal Philharmonic Orchestra on the award winning BBC2 series **Battlefield Britain** (presented by Peter Snow and Dan Snow), which utilized the latest computer graphic techniques to recreate famous battles in history ranging from Boudicca through to the Second World War. He was commissioned to do the 2nd series: **20<sup>th</sup> Century World Battles**. He also created the richly orchestral score for **The Russian Revolution in Colour**.

Sheridan arranged 'Always on my mind' for the film, **Purely Belter** written by Mark Herman and produced by Elizabeth Karlsen, and Starring Kevin Whately. Other features include the score composition for an Angela Carter film, **The Kitchen Child** for Channel 4 films, as well as **A to Z**, which was directed By Michael Geoghegan for Channel 4 films.

He has worked with **Erykah Badu**, **Beverly Knight**, **Blur**, **Verve**, and the **James Taylor Quartet**. He co-produced three tracks featuring **Jocelyn Brown** for Disney's soundtrack album **Hercules**.

Sheridan draws on a wide pool of world-class musicians to feature in his work, incorporating them into his scores to produce a very individual sound.

COOL MUSIC LTD

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## FILM

### **SHADOW OBSERVERS**

BBC  
Director: Josh Alward

### **A TO Z**

Why Not Films/Channel 4  
Director: Michael Geoghegan

### **THE KITCHEN CHILD**

Techniques of Persuasion/Channel 4 Films  
Written by Angela Carter

## TELEVISION DRAMA

### **SILENT WITNESS (Series XIII)**

BBC  
Directors: Thaddeus O'Sullivan, Sue Tully, Udayan Prasad,  
Farren Blackburn, Paul Wilmshurst  
Producer: Ruth Kenley-Letts  
Executive Producer: Phillippa Giles

### **SUMMERHILL**

Tiger Aspect  
Director: John East  
Producer: Stephen Smallwood

### **CINDERELLA**

Hattrick Productions  
Director: Peter Lydon  
Producer: Rhonda Smith  
Starring: James Nesbit

### **SILENT WITNESS (Series XII)**

BBC  
Directors: Diarmuid Lawrence, Alex Pillai, Sue Tully, Dudi  
Appleton  
Producer: George Ormond

### **SEA OF SOULS**

Carnival / BBC  
Director: Andy Hay  
Producer: Tim Bradley  
Executive Producer: Gareth Neame

### **SILENT WITNESS (Series XI)**

BBC  
Directors: Diarmuid Lawrence, Maurice Philips, Brendan  
Maher, Bruce Goodison  
Producer: George Ormond  
Executive Producer: Hilary Salmon

### **DEAD CLEVER**

Granada  
Director: Dearbla Walsh  
Producer: Rebecca Hodgson  
Writer: Sally Wainwright  
Executive Producer: Sita Williams

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**SILENT WITNESS  
(Series X)**

BBC  
Directors: Michael Offer, Alrick Riley, Martyn Friend,  
Philippa Langdale, Nick Renton.  
Producers: Tim Bradley  
Exec Producer: Jessica Pope, Hilary Salmon

**MAGNIFICENT 7**

BBC  
Director: Kenneth Glenaan  
Producer: Deborah Jones  
Writer: Sandy Welch  
Cast: Helena Bonham-Carter

**\* Winner at Monte Carlo Festival 2006 – ‘Signis’ prize \***

**SILENT WITNESS  
(Series IX)**

BBC  
Directors: Richard Signy, Andy Hay, Bryn Higgins  
Producers: Tim Bradley  
Exec Producer: Jessica Pope, Hilary Salmon

**SPOOKS  
(Series III)**

Kudos/BBC  
Directors: Jonny Campbell, Cilla Ware, Justin  
Chadwick, Bill Anderson, Alrick Riley  
Producer: Andrew Woodhead  
Executive Producer: Jane Featherstone,  
Simon Crawford Collins

**\*BAFTA Nomination 2005: Best Original TV Music\***

**REDCAP (Series II)**

Stormy Pictures/BBC  
Director: Justin Chadwick  
Producer: Sarah Wilson  
Executive Producer: Gareth Neame

**DOWN TO EARTH  
(Series I, II & III)**

Whistling Gypsy/BBC  
Directors - Series I: Ashley Pearce, Rob Bangura  
Series II: Juliet May, Indra Bhose, Claire Winyard  
Series III: Juliet May, Frank Smith, Mike Cocker, Rob Evans  
Producer: Rosemarie Whitman  
Executive Producer: Mal Young, Mervyn Watson

**SUNBURN  
(Series II)**

BBC  
Director: Keith Boak, Dan Zeff, Morag Fullerton  
Producer: Julie Gardner  
Executive Producer: John Yorke

## DOCUMENTARIES

**JOE'S WAR**

BBC  
Director: Sara Hardy

**BODY IN NUMBERS**

Discovery Channel  
Directors: Clive Maltby, David Johnson  
Executive Producer: Malcolm Brinkworth

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<b>THE MAKING OF ME</b>	BBC Directors: Harvey Lilley, John Holdsworth, Nigel Walk Producer: Danielle Peck Executive Producer: Kim Shillinglaw
<b>RIVER POLICE</b>	BBC Producers: Sara Hardy, Fiona Grant, Tanya Winston Executive Producer: Jane Aldous
<b>LOCK THEM UP OR LET THEM OUT</b>	BBC Director: Sara Hardy Producer: Louise Shorter Executive Producer: Helen Thomas
<b>THE BRAIN HOSPITAL</b>	BBC Directors: Nic Blower, Rachel Crellin, Alex Steinitz Executive Producer: Helen Thomas
<b>20<sup>TH</sup> CENTURY BATTLEFIELDS</b>	BBC and Discovery Channel co-production Produced & Directed by: Paul McGuigan, Stephen Douds, Renuka Chapman, Johanna Gibbon, Dan Kendall, Ben Lawrie Series Producer: Danielle Peck Executive Producer: Jane Aldous
<b>ON THE FIDDLE</b>	BBC Director: Nic Blower
<b>BRAIN HOSPITAL</b>	BBC Producer: Helen Thomas
<b>THE CLAIM</b>	BBC Director: Nic Blower
<b>UP FOR PAROLE</b>	BBC Directors: Sara Hardy, Louise Shorter Exec Producer: Simon Ford
<b>RUSSIAN REVOLUTION IN COLOUR</b>	Channel 5/IWC Media Director & producer: Ian Lilley
<b>BATTLEFIELD BRITAIN</b>	BBC and Discovery Channel co-production Directors: Martina Hall, Nathan Williams, Paul McGuigan, Ian Lilley, Deborah Perkin, Zoe Heron, Mary Cranitch Producer: Danielle Peck Executive Producer: Jane Aldous
<b>MONTE CASSINO: THE SOLDIER'S STORY</b>	Wark Clements/Channel 4 & NDR Director: Ian Lilly
<b>THE RIDDLE OF THE SPHINX</b>	Discovery Channel/Atlantic Productions Director: Clive Maltby Producer: Candice Martin
<b>THE DAY THEY DISAPPEARED</b>	BBC Director: Nick Blower Executive Producer: Edwina Vardey

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**LOST FOR WORDS**

BBC  
Producer: Nick Blower  
Executive Producer: Edwina Vardey

**REAL WRECKS**

BBC Birmingham  
Producer: Rosemary Edwards

**PALIN'S COLUMN**

Prominent TV/Channel 4  
Director: Robert Mills

**'THE FILM OF THE FILM'**

Director: Gerard De Thame

**GLOBAL BEARS RESCUE**

Poseidon Films/BBC Wales  
13 part children's series

## PROGRAMMING/REMIXING/SONGWRITING

Erykah Badhu, Beverley Knight, Blur, Verve, James Taylor Quartet, Mark Morrison, Lemonheads, Damage, Worlds Apart, Aswad, Englebert Humperdink and Jocelyn Brown.

## COMMERCIALS

**A1 Sports**

Sky Sports

**Samantha Mumba**

Gotta Tell You promo - The Baby Picture Company

**Sky Sports Nas v Soto**

BSkyB Broadcasting

**Inside Soap**

Arc Advertising

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Young and Rubicam

**Kelloggs All Bran**

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Cogent

**Pizza Hut**

Filmhouse Dubai

**Anglian Water**

Cogent

**Co-op**

BDDH

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Saatchi & Saatchi

**Ariel**

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